

“CELEBRATION”

Piano Duet - *Maria & Ludwig*

Mozart; arr: Ph. R. Buttall - *Samba alla Turca*
Brahms - *Hungarian Dance No. 1*

Voice and Piano - *Bonnie & Maria*

Ernesto De Curtis - *Torna Surriento*
Teodoro Cottrau - *Santa Lucia*

Violin and Piano - *Amalia & Ludwig*

Mozart - *Sonata in B-flat Major K. 378, 1st Movement*

“NIGHTSONGS”

Piano - *Maria*

Chopin - *Nocturne E-flat Major*

Voice and Piano - *Bonnie & Ludwig*

Sigmund Romberg, lyrics by Dorothy Donnelly - *Serenade* from *The Student Prince*

Violin and Piano - *Amalia & Maria*

Debussy - *Beau Soir & Claire de Lune*

Piano - *Ludwig*

Beethoven - *Moonlight Sonata, 1st movement*

“BROADWAY”

Piano Duo - *Ludwig and Maria*

Gershwin - *Three Preludes*

Violin and Piano - *Amalia & Ludwig*

Gershwin; arr: Heifetz: *Summertime & It Ain't Necessarily So* (TBA)

Voice and Piano - *Bonnie & Maria*

Claude-Michel Schönberg lyrics by Herbert Kretzmer - *Empty Chairs* from *Les Miserables*
Frank Wildhorn & Leslie Bricusse - *This is the Moment* from *Jekyll & Hyde*

2ND HALF

“THE STORY”

Piano – *Ludwig*

Beethoven – *Sonata in C Major Op. 2 No. 3, 1st movement*

Voice and Piano – *Bonnie and Ludwig*

Puccini – *E Lucevan le stele*

Rossini – *La Danza*

Piano – *Maria*

Debussy – *L'isle Joyeuse*

Violin and Piano – *Amalia & Maria*

Franck – *Sonata in A Major, 4th mvmt*

“SONG & DANCE”

Voice and Piano – *Bonnie, Ludwig & Maria*

Irving Berlin - *Cheek to Cheek*

Harry Parr Davies, lyrics Harold Purcell – *Pedro the Fisherman*

Piano – *Ludwig*

Gershwin; arr: Wild – *Etude: I got Rhythm*

Violin and Piano – *Amalia and Maria*

Sarasate - *Spanish Dance - Habanera*

Wieniawski - *Polonaise Op. 4*

“CLOSING ACT”